



Diagnosis: Jew Pain (Slideshow of a life in Progress)

SAN FRANCISCO FRINGE FESTIVAL AUDIENCE REVIEWS

Reviewer: Dan Fost

Rating: ☆☆☆☆☆

Hilarious, entertaining one-man show that takes something deeply personal and makes it universal. I've been humming the theme song for days, and want to get the lyrics to the food song!

Reviewer: Richard Goldman

Rating: ☆☆☆☆☆

Oy! What can you say about this adorable young playwright/actor that isn't flattering? This piece is so true to life, and Micheal Feldman inhabits the various characters of his 'so called life', with humor, and just the right amount of pathos. Nicely scripted, and developed and totally a heartfelt healing laughter piece. You DON'T have to be Jewish to love this show, but it woudn't hoit. I got chocolate Hannukah gelt at the end! It was fabulous. Don't miss it, it's really great.

Reviewer: Vince Vitale

Rating: ☆☆☆☆☆

Oy, what a nice Jewish boy that Michael is! Feldman takes a typo from a prescription label for meds to alleviate “jaw pain” and grows it into a metaphor for questions of identity, accidents of birth, spiritual growth and a personal history of becoming, all within the Jewish context. Well performed and funny. You don't have to be Jewish to enjoy this prognosis of Jewish laughter.

Reviewer: Ira Saletan

Rating: ☆☆☆☆☆

Michael Feldman is outstanding in this touching, comic, coming-of-age story about family and identity. The piece is beautifully conceived and delivered. His riffs on Jewish life are hilarious, and his writing and acting are excellent (great physical presence, with and without words). But it is his energy, compassion, and movement that will leave you breathless, laughing, in tears. Go see it.

Reviewer: W. Kim

Rating: ☆☆☆☆☆

A brilliant comedy that reminds us of some poignant social issues. With such an intelligent and fun script, Michael Feldman pulls off this multi-character one man show with ease. Highly recommended.